

Copies of the following pieces, sent by Mail on receipt of the Price.

*Respectfully dedicated
To Miss Emma P. Markley.*

HOME JOYS.

FOR THE
PIANO FORTE or PARLOR ORGAN

Entered according to Act of Congress, A.D. 1870, by SEP. WINNER, in the Office of the Clerk of the Court of Claims.

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|----|--------------------------------------|---------------|----|
| 1 | Gone where the woodbine twineth..... | Apsley Street | 3½ |
| 2 | Bird Note Galop..... | Sep. Winner | 3 |
| 3 | Love once lost is gone forever..... | Hawthorne | 3½ |
| 4 | Maççie May Rondo..... | Sep. Winner | 3 |
| 5 | Shadows of Angels wings..... | Solitaire | 3 |
| 6 | Congress Schottische..... | Sep. Winner | 3 |
| 7 | Under the Rose..... | Solitaire | 3 |
| 8 | Sylphide Polka Waltz..... | De Vissé | 3 |
| 9 | Will they welcome us Home..... | Pendleton | 3 |
| 10 | Aberdeen Schottische..... | Sep. Winner | 3 |
| 11 | Queer People there be. (Comic)..... | Mark Mason | 3 |
| 12 | Whirlwind Waltz..... | Sep. Winner | 3 |
| 13 | Boy and the Sparrow. (Comic)..... | Mark Mason | 3 |
| 14 | Idalia Polka..... | Walt. Irvin | 3 |
| 15 | No one to weep when I am gone..... | Hawthorne | 3 |
| 16 | Silver Wedding March..... | Sep. Winner | 3 |
| 17 | Because thou art so far away..... | Hawthorne | 3 |

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SILVER WEDDING MARCH.

Moderato.

SEP. WINNER.

PIANO.

The musical score is written for piano in common time (C). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato.' and the piece is noted as a 'SEP. WINNER.' The first system includes the instruction 'glis.' (glissando) under the first measure of the treble staff. The second system also includes 'glis.' under the first measure of the treble staff. The third system begins with a repeat sign and a forte 'f' dynamic marking. The fourth system concludes the piece with a double bar line. The bass line is primarily composed of chords and single notes, while the treble line features more melodic movement, including glissandos and slurs.

**Trio.**

